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RICHARD RIJNVOS
RIFLESSO SULL'INCONTRO

ENSEMBLE MUSIKFABRIK
ENNO POPPE, CONDUCTOR

Riflesso sull'incontro

Riflesso sull'incontro ('reflection on the intersection/meeting/match') is part of the *Riflessi* series, which consists exclusively of companion pieces: each *Riflesso* explores the same exceptional scoring of a classic from the last century. *Riflesso sull'incontro* is a companion piece to *Octandre*, Edgard Varèse's legendary composition from 1923. It is scored for flute, oboe, bass clarinet, bassoon, horn, trumpet, trombone and double bass.

The number hinted at in Varèse's title plays a crucial role in the construction of the mirroring *Riflesso*. There are eight short sections in total, the first four of which, as well as the final one, being separated by a solo appearance of one of the ensemble members. Each passage features its own central pitch, taken from the composer's name: E-D-G-A-[r]-D-[v]-A-[r]-E-S-[e], bearing in mind that in German musical nomenclature the letter S stands for an E-flat.

The same string of pitches occasionally appears as a tuneful gesture in the flute. Apart from that though, we predominantly hear non-melodic textures, such as broken chords, pulsating patterns, crippled repetitions, while their dynamics swell and ebb vigorously. Cunningly camouflaged by adjacent eight-part harmonies, brief snippets of *Octandre* flash by: familiar musical objects that are spiritually transfigured, while concealed by monochrome drapery, reminiscent of the way Christo wrapped the Pont Neuf in Paris or the Reichstag in Berlin.

scored for

flute, oboe, bass clarinet, bassoon
horn, trumpet in B-flat, trombone
double bass

commissioned by

November Music

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Ensemble Musikfabrik

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November Music
Ensemble Musikfabrik

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Richard Rijnvos
Riflesso sull'incontro
for eight players (2019)
14'59

Ensemble Musikfabrik
Enno Poppe, conductor

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